

LOST IN HOLLYWOOD

As recorded by System Of A Down
(from the 2005 Album "Mezmerize")

Transcribed by CUBErt

Words by Daron Malakian & Serj Tankian
Music by Daron Malakian

A Intro

All guitars are tuned down 1/2 step, drop-D: Db Ab Db Gb Bb Eb

♩ = 76

A5

F/A

Asus2

A

D5/A

Gtr I

T																															
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	7	7	7	7	7	7	7	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

A5

F/A

D5/A

A

T																															
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

F/A

Asus2

A

D5/A

T																															
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

A5

F/A

D5/A

A5

T																															
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Verse

N.C.

9

let ring

T																
A	2	2	2	2	2	4	2	2	5	2	2					
B	0	0	2	0	2	0	2	0	2	0	2					

N.C.

11

let ring

T																
A	2	2	2	2	2	4	2	2	5	2	2					
B	0	0	2	0	2	0	2	0	2	0	2					

C5

N.C.

G/B

N.C.

13

let ring

T																			
A	5	5	5	5	3	5	3	5	5	5	5	0	4	4	4	4	5	4	0
B	3	3	5	5	3	5	5	5	5	0	2	2	2	2	2	2			

C Pre-Verse

A5

F/A

Asus2

A

D5/A

15

T																														
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	7	7	7	7	7	7	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

A5 F/A D5/A A5

17

T

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

B 0

D Verse

N.C.

19

let ring

T

A 2 2 2 2 4 2 5 2 2 5 2 2 4 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

21

let ring

T

A 2 2 2 2 4 2 5 2 2 5 2 2 5 5 5 2 4 2 2 2 2 2

B 0

C5

N.C.

G/B

N.C.

23

let ring

T

A 5 5 5 5 3 5 3 5 5 4 4 4 4 4 5 4 0

B 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2

E Chorus

Am/C C5 Em/G G5 F/A A5 C/E E5 Dm/F F5

25

Gtr III

F Guitar Solo

N.C.

29

let ring

31

Dm C Dm C Bm

let ring

A little bit distorted

Gtr IV

sl.

[illegible]

35

let ring

P

sl.

N.C.

37

let ring-----|

T	5 2 2 5 2 2 5 2 2	5 5 5 6 5 5 5 6 5 5
A	2 2 2 2 2 2 2 2 2	3 5 5 5 3 2 5 5 2
B	0 A little bit distorted this too 0 2 2	P P

8va-----|

Gtr V

T	10 12 13 10 12 10 8 7 13 12 10 8 12 10 8 7	15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 5
A		
B		

Gtr IV

T	11 12 11 10 11 13 11 12
A	
B	

N.C.

39

let ring-----|

T	5 5 5 6 5 5 5 2 2 5 2 2	5 2 2 5 2 2 5 2 2
A	0 5 5 0 0 2 2 2 2 0	2 2 2 2 2 2 2 2 2
B	P	

8va-----|

Gtrs IV, V

T	11 13 11 12 11 10 10 8 7	11 13 11 12 11 10 10 8 7
A		
B		

sl.

G Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr III) and a piano part (P). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a specific chord diagram and a corresponding guitar fretboard diagram. The chords are: Am/C, C5, Em/G, G5, F/A, A5, C/E, E5, Dm/F, F5. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The score is presented in a clean, professional layout with clear notation and chord diagrams.

H Out-Chorus

Am/C C5 Em/G G5 F/A A5 C/E E5 Dm/F F5

45

4x

T
A
B

12 10 10 10 10 10 10 10 10 7 5 5 5 5 5 5 5 5 8 7 7 7 7 7 7 7 7 3 2 2 2 2 3 3 3 3

Gtr III

T
A
B

14 12 14 12 9 7 9 7 10 9 10 9 5 4 7 5 12 10 12 10 7 5 7 5 8 7 8 7 3 2 5 3

I Outro

N.C.

49 Musical score for the piece 'let ring'. It features a treble clef staff with a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there are three staves labeled T, A, and B, which appear to be tablature or fingerings. The T staff has a single 'T' in the first measure. The A and B staves have numbers (0, 2, 4, 5) indicating fingerings or positions. The piece ends with a double bar line.

let ring

T
A
B

N.C.

51

let ring

T																				
A		2		2		2		2		4		2		5		2		0		2
B	0	2	0	2	2	0	2	4	2	0	2	5	2	0	2					

T																				
A		2		2		2		2		4		2		5		2		0		2
B	0	2	0	2	2	0	2	4	2	0	2	5	2	0	2					

rit.

C5

N.C.

G/B

G/B

N.C.

53

let ring

T																				
A	5		5		5		5		5		5		5		5		5		5	
B	3	3	5	5	5	3														

T																				
A	5		5		5		5		5		5		5		5		5		5	
B	3	3	5	5	5	3														

♩ = 50

A5

55

T																				
A	2		2		2		2		2		2		2		2		2		2	
B	0		0		0		0		0		0		0		0		0		0	

T																				
A	2		2		2		2		2		2		2		2		2		2	
B	0		0		0		0		0		0		0		0		0		0	

Gtr II

N.H.

[12]

[12]

T																				
A																				
B																				